AUCTION CATALOGUE

COLLECTION OF

OIL PAINTINGS

AND RUGS

FROM THE ESTATE OF

W. C. GOTSHALL

SOLD BY ORDER OF THE EXECTOR

WITH ADDITIONS

PUBLIC SALE NO. 1411

TO BE SOLD AT PUBLIC AUCTION

THURSDAY AFTERNOON, MARCH 12TH, 1936

AT 2 O'CLOCK

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

COLLECTION OF

OIL PAINTINGS

AND RUGS

FROM THE ESTATE OF

W. C. GOTSHALL

SOLD BY ORDER OF THE EXECTOR

WITH ADDITIONS

TO BE SOLD AT PUBLIC AUCTION

THURSDAY AFTERNOON, MARCH 12TH, 1936

AT 2 O'CLOCK

ON EXHIBITION

MONDAY, MARCH 9TH, 1936, UNTIL TIME OF SALE

EDWARD P. AND WILLIAM H. OREILLY, AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. & W. H. O'REILLY, Auctioneers

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

All articles purchased at this sale will be subject to payment of the New York City Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

THURSDAY AFTERNOON, MARCH 12TH, 1936
AT 2 O'CLOCK

CH. JACQUE

1. *LANDSCAPE AND SHEEP*
Signed. Panel: Height, 6 inches; width, 9 inches

N. HAGERUF

2. *SEASCAPE*
Signed. Height, 24 inches; width, 36 inches

GORDAN COUTTS

3. *LANDSCAPE AND CATTLE*
Signed. Height, 20 inches; width, 30 inches

CERAMANO

4. *SHEEP IN FOLD*
Signed. Panel: Height, 12 inches; width, 18 inches

CONSTANT MAYER

5. *PORTRAIT OF BARONESS V. DE BELLFORT*
Signed. Height, 19 inches; width, 15 inches

FRENCH SCHOOL

6. *PORTRAIT OF A LADY*
Pastel: Height, 29 inches; width, 24 inches

R. A. BLAKELOCK

7. *LANDSCAPE*
Signed. Height, 21 inches; width, 15 inches

E. VERBOECKHOVEN

8. *A MULE*
Signed. Pencil Drawing.

AMERICAN SCHOOL

9. *SWANS ON A LAKE*
Height, 36 inches; width, 30 inches

S. EDMONSTON

10. *DONNE CASTLE*
Signed. Height, 13 inches; width, 20 inches

E. WOUTERMARTENS

11. *SHEEP IN LANDSCAPE*
Height, 37 inches; width, 49 inches

A. LE CORTEZ

12. *WHISTLING FISHERBOY*
Signed. Height, 50 inches; width, 30 inches

J. ALBINI

13. *MEDITERRANEAN SCENE*

Height 23 inches; width, 36 inches

A. RICCARDO

14. *THE ISLAND HOME*

Height, 12 inches; width, 36 inches

C. GRAY

15. *THE TURKISH BRIDE*

Height, 30 inches; width, 25 inches

L. DA VINCI (AFTER)

16. *MONA LISA*

Panel: Height, 28 inches; width, 29 inches

J. C. VAN REEKUM

17. *ALONG THE TOW PATH*

Signed. Height, 14 inches; width, 19 inches

WALTER BLACKMAN

18. *IDEAL HEAD*

Signed. Height, 15 inches; width, 12 inches

THOMAS GAINSBOROUGH

19. *TENDING CATTLE*

Height, 16 inches; width, 13 inches

120

Est. W. C. Gotshall

A. CANALETTI (ATTRIBUTED)

20. *VENETIAN CANAL SCENE* 750

Height, 32 inches; width, 45 inches

A. MANCINI 35

A. Southwick 21. *HEAD OF A GIRL*

Height, 13 inches; width, 19 inches

A. DE NEUVILLE 12½

22. *AFTER THE BATTLE*

Height, 10 inches; width, 14 inches

BLACKBURN 17½

Robt. Hyman 23. *PORTRAIT OF A GIRL HOLDING ORANGE*

Height, 30 inches; width, 25 inches

W. WHITTREDGE 12½

24. *GROUSE SHOOTING IN WOODS*

Height, 30 inches; width, 25 inches

FLEMISH SCHOOL 20

25. *QUEEN ESTHER BEFORE THE KING*

Height, 22 inches; width, 34 inches

B. MARCHAND 5

C R M. Empley 25a *EXERCISING HORSE*

Signed.

Drawing: Height, 14 inches; width, 19 inches

EARLY AMERICAN SCHOOL

26. *TENPIN GAME IN NEW AMSTERDAM*
Height, 19 inches; width, 24 inches

A. SMETS

27. *IN THE BARNYARD*
Panel: Height, 11 inches; width, 16 inches

C. J. B. COROT (ATTRIBUTED)

28. *LANDSCAPE WITH FIGURES IN FOREGROUND*
Height, 21 inches; width, 30 inches

ARTIST UNKNOWN

29. *CHILD IN LANDSCAPE*
Panel: Height, 14 inches; width, 11 inches

HERMANN HERZOG

30. *LANDSCAPE WITH FIGURES*
Signed. Height, 23 inches; width, 31 inches

VANVITELLI

31. *VIEW OF COAST TOWN*
Height, 20 inches; width, 30 inches

ANTONIO CASANOVA Y ESTORACH

32. *AMUSEMENT*
Height, 8½ inches; width, 6½ inches

HENRI CHARLES BARON

33. *IN THE ORCHARD*
Signed. Panel: Height, 18 inches; width, 12 inches

FRANCIS W. TOPHAM, R.W.S.

34. *THE YOUNG NURSE*
Water Color: Height, 13 inches; width, 17 inches
Signed.

JOSE GALLEGAS

35. *SPRING*
Signed. Panel: Height, 8 inches; width, 5½ inches

DAVID ROBERTS

35a *IN ALGIERS*
Height, 18 inches; width, 26 inches

SCHOOL OF SIENNA

35b *LAMENTATION OVER CHRIST*
Copper: Height, 8 inches; width, 12 inches

EDGAR G. THOMPSON

36. *LANDSCAPE AND STREAM*
Signed. Height, 18 inches; width, 30 inches

E. OLIVA

37. *IN A MOORISH HAREM*
Signed.
Water Color: Height, 27 inches; width, 16 inches

TH. FUCHS

38. *NORWEGIAN FJORD*
Signed. Height, 24 inches; width, 36 inches

ITALIAN SCHOOL

39. *PORTRAIT OF A CHILD*
Height, 47 inches; width, 30 inches

OSSEF PEARLMAN

40. *PORTRAIT OF A LADY WITH DOG*
Signed. Pastel: Height, 36 inches; width, 27 inches

P. NASMYTH

41. *LANDSCAPE AND FIGURES*
Height, 34 inches; width, 38 inches

JULIUS KORNHOLTZ

42. *EVENING—LANDSCAPE*
Signed. Height, 29 inches; width, 45 inches

H. BOSSBOIN

43. *CATHEDRAL INTERIOR*
Signed. Height, 30 inches; width, 39 inches

N. DIAZ

44. *LANDSCAPE AND FIGURE*
Signed. Height, 24 inches; width, 34 inches

R. A. BLAKELOCK

45. *INDIAN ENCAMPMENT*
Signed. Height, 14 inches; width, 16 inches

CH. JACQUE

46. *SHEEP IN FOLD*
Signed. Height, 10 inches; width, 13 inches

ANTRUBUS

47. *ADAM AND EVE*
Signed. Height, 36 inches; width, 24 inches

AMERICAN SCHOOL

48. *PORTRAIT OF A LADY*
Oval: Height, 29 inches; width, 25 inches

A. SCHREYER

49. *ON THE DESERT*
Signed. Height, 20 inches; width, 24 inches

FRANZ HALS (AFTER)

50. *PORTRAIT OF A MAN*
Height, 13 inches; width, 9 inches

A. C. HOWLAND

51. *AT CONSTANCES*
Signed. Height, 8 inches; width, 7 inches

W. VERPLANCK BIRNEY

52. *RESTING AFTER THE CHASE*
Signed. Heihgt, 10 inches; width, 8 inches

A. GIUDICI

53. *VENETIAN CANAL SCENE*
Signed. Height, 19 inches; width, 14 inches

CONSTANT ARTZ

54. *CANAL NEAR DORDRECHT*
Signed. Height, 16 inches; width, 23 inches

C. F. DAUBIGNY (ATTRIBUTED)

55. *ON THE OISE*
Height, 18 inches; width, 28 inches

WALTER GAY

56. *A DRAWING ROOM*
Height, 20 inches; width, 24 inches

LEON L. HERMITTE

57. *THE BOATMAN*
Height, 16 inches; width, 20 inches

BROWER

58. *DUTCH FIGURES IN LANDSCAPE*
Height, 20 inches; width, 24 inches

EUGENE MEEKS

59. *INTERIOR WITH FIGURES*
Signed. Height, 24 inches; width, 28 inches

PENNINGTON

60. *MAN AT FLOWER STAND*
Signed. Height, 20 inches; width, 14 inches

OLIVER RHYS

61. *ON THE BALCONY*
Signed. Height, 50 inches; width, 20 inches

WILLIAM SHAYER, SR.

62. *THE FISH STALL, SOUTHAMPTON*
Signed. Height, 30 inches; width, 25 inches
From British Art Galleries, London.

JAN DAVIDSZ DE HEEM

63. *STILL LIFE—FRUIT*
Height, 17 inches; width, 22 inches

SCHOOL OF HOLBEIN

64. *PORTRAIT OF ANNE BOLEYN*
Copper: Height, 8 inches; width, 6½ inches

PIERRE PAUL PRUD'HON

65. *CUPID BOUND*
Height, 29 inches; width, 24 inches

R. DEVENE

66. *AUTUMN LANDSCAPE*
Signed. Height, 30 inches; width, 20 inches

WRIGHT BARKER

67. *STUDY OF A CAT*
Height, 22 inches; width, 27 inches

ERNEST WALBOURNE

68. *LANDSCAPE*
Height, 30 inches; width, 46 inches

FRENCH SCHOOL

69. *HEAD OF A GIRL*
Height, 18 inches; width, 15 inches

ITALIAN SCHOOL

70. *MADONNA AND ST. JOHN IN A LANDSCAPE*
Panel: Height, 9 inches; width, 8 inches

ENGLISH SCHOOL

70a *LANDSCAPE WITH CATTLE*
Height, 12 inches; width, 16 inches

SIR GODFREY KNELLER

70b *PORTRAIT OF A NOBLEMAN*
Height, 42 inches; width, 32 inches

HOMER WINSLOW, N.A.

71. *THE RESCUE*

Height, 8 inches; width, 10 inches

RICHARD ANSDELL, R.A.

72. *THREE DOGS*

Height, 14 inches; width, 17 inches

J. MORRIS

73. *TWO DOGS*

Signed. Height, 28 inches; width, 36 inches

J. TENNANT

74. *LANDSCAPE AND CATTLE*

Signed. Height, 36 inches; width, 42 inches

NICHOLSON

75. *THE YOUNG NATURALIST*

Signed. Height, 30 inches; width, 20 inches

R. PICQUEFEU

76. *YELLOW INTERIOR AND FIGURE*

Signed. Height, 18 inches; width, 15 inches

FOURNIER

77. *OF THE OLD SCHOOL*

Signed. Height, 16 inches; width, 12 inches

A. T. BRICHER, N.A.

78. *ISLE OF SHOALS*
Signed. Height, 8 inches; width, 12 inches

GEO. RYDER

79. *MARINE*
Signed. Height, 14 inches; width, 24 inches

EDWARD MORAN

80. *THE MORNING AFTER THE WRECK*
Signed. Height, 31 inches; width, 46 inches

JAMES BAKER PYNE

81. *MISTY COAST*
Signed. Height, 22 inches; width, 31 inches

AMERICAN SCHOOL

82. *PORTRAIT OF GEO. WASHINGTON*

J. F. MURPHY

83. *LANDSCAPE*
Signed. Height, 8 inches; width, 10 inches

A. ZORN

84. *PORTRAIT OF A LADY*
Signed. Height, 17 inches; width, 14 inches

R. KLOMBECKE

85. *LANDSCAPE AND FIGURES*
Signed. Height, 25 inches; width, 31 inches

L. V. FISCHER

86. *HUNTING SCENE*
Signed. Height, 25 inches; width, 33 inches

L. V. FISCHER

87. *HUNTING SCENE*
Signed. Height, 30 inches; width, 40 inches

L. V. FISCHER

88. *HUNTING SCENE*
Signed. Height, 25 inches; width, 38 inches

SPANISH SCHOOL

89. *MEXICAN FESTIVAL SCENE*
Height, 25 inches; width, 29 inches

ITALIAN SCHOOL

90. *PORTRAIT OF COURT LADY*
(Pair) : Height, 18 inches; width, 11 inches

SIR JOHN WATSON

91. *PORTRAIT OF A LADY*
Height, 30 inches; width, 25 inches

HILL (ATTRIBUTED)

92. *MOUNTAIN LANDSCAPE*
Height, 24 inches; width, 31 inches

F. OLIVA

93. *ORIENTAL BEAUTY*
Signed. Height, 22 inches; width, 14 inches

PAUL DUVERGNE

94. *ORIENTAL SCENE*
Signed. Height, 32 inches; width, 25 inches

E. BURN

95. *RAMAPO WITH JOCKEY*
Signed. Height, 24 inches; width, 32 inches

L. V. FISCHER

96. *HORSES LED FROM STABLE*
Height, 27 inches; width, 38 inches

ENGLISH SCHOOL

97. *LANDSCAPE AND FIGURES*
Height, 30 inches; width, 48 inches

JOHN CONSTABLE (ATTRIBUTED)

98. *RURAL LANDSCAPE*
Height, 12 inches; width, 10 inches

A. SCHREYER (AFTER)

99. *THE REST*
Panel: Height, 7 inches; width, 5 inches

THEO. ROUSSEAU (AFTER)

100. *CATTLE*
Panel: Height, 5 inches; width, 9 inches

R. VACIK

101. *STREET SCENES (PAIR)*
Signed. Height, 10 inches; width, 12 inches

EDOUARD HAMMAN

102. *CATTLE GRAZING*
Signed. Height, 18 inches; width, 24 inches

BALLAVOINE

103. *ONTHE BENCH*
Height, 10 inches; wdith, 14 inches

J. B. C. COROT

104. *THE BOATMAN*
Signed. Height, 8 inches; width, 12 inches

MARY CASSATT

105. *HEAD OF A GIRL*
Pastel: Height, 19 inches; width, 14 inches

R. RYDER

106. *OLD VIOLIN MAKER*
Height, 16 inches; width, 12 inches

R. DENNER

107. *OLD BURGOMASTER*
Height, 16 inches; width, 12 inches

GERADON

108. *FIGURES AT FRUIT STAND*

ADOLPHE MONTICELLI

109. *MOORISH SCENE*
Height, 10 inches; width, 20 inches

ENGLISH SCHOOL

110. *PORTRAIT OF A GENTLEMAN*
Oval Pastel: Height, 12 inches; width, 10 inches

C. R. BEAVIS

111. *CARTERS IN A LANDSCAPE*
Signed. Height, 8½ inches; width, 13 inches

STUART LLOYD

112. *RIVER SCENE—FIGURE IN A PUNT*
Height, 25 inches; width, 50 inches

ITALIAN SCHOOL, XVII CENTURY

113. *ADORATION OF THE MAGI*

Height, 29 inches; width, 23 inches

ITALIAN SCHOOL, XVII CENTURY

114. *ALLEGORY*

Height, 19 inches; width, 25 inches

SCHOOL OF WOUVERMAN

115. *LANDSCAPE WITH FIGURES*

Height, 32 inches; width, 50 inches

JOHN EMMS

116. *QUAIL IN A LANDSCAPE*

Height, 18 inches; width, 24 inches

AMERICAN SCHOOL

117. *PORTRAIT OF A LADY BLACK*

Height, 29 inches; width, 24 inches

H. W. ROBBINS

118. *LANDSCAPE*

Height, 17 inches; width, 14 inches

EDMUND H. GARRETT

119. *COAST SCENE*

Water Color: Height, 14 inches; width, 13 inches

PETER BAUMGARTNER

120. *FATHER JOINS THE DANCE*
Signed. Height, 41 inches; width, 57 inches

JENNIE BROWNSCOMBE

120a *PROCESSION OF FLOWER GIRLS*
Signed. Height, 24 inches; width, 36 inches

A. D. CAIRE

120b *ORIENTAL FIGURE*
Signed. Height, 14 inches; width, 19 inches

A. J. MUNNINGS

121. *HORSES AND RIDER IN LANDSCAPE*
Height, 20 inches; width, 24 inches

FRANCIS PAVONA

122. *LANDSCAPE, RUINS AND FIGURES*
Height, 38 inches; width, 49 inches

SIR EDWIN LANDSEER

123. *AT HUNT*
Height, 23 inches; width 19 inches

SPANISH SCHOOL

124. *THE DANCER*
Height, 12 inches; width, 21 inches

A. VON BLOCK

125. *CLAM DIGGER*
Height, 24 inches; width, 20 inches

T. ARLET

126. *INTERIOR OF TAVERN*
Signed. Height, 21 inches; width, 27 inches

C. L. F. BECKER

127. *WELCOME GUESTS*
Signed. Height, 36 inches; width, 59 inches

J. J. HENNER (ATTRIBUTED)

128. *SEMI-NUDE*
Height, 13 inches; width, 18 inches

JAN BOTH

129. *THE WANDERERS*
Height, 32 inches; width, 37 inches

WALTER BLACKMAN

130. *IDEAL HEAD*
Signed. Height, 23 inches; width, 18 inches

R. VACIK

131. *CLASSICAL LANDSCAPE*
Signed. Height, 38 inches; width, 27 inches

F. WILLEMS

132. *FRAGRANT ROSES*
Signed. Panel: Height, 26 inches; width, 21 inches

GEO. M. SMILLIE

133. *THE POND*
Signed. Height, 20 inches; width, 30 inches

CHILDE HASSAM (ATTRIBUTED)

134. *MARINE*
Height, 6 inches; width, 9 inches

R. W. VAN BOSKERCK

135. *FISHING*
Signed. Height, 16 inches; width, 24 inches

136. *FRA ANGELICA*
In triptych frame.

CARL HERPFLER

137. *THE MARRIAGE CONTRACT*
Signed. Height, 31 inches; width, 37 inches

C. DE VEYLDER

138. *FIGRES OUTSIDE COTTAGE*
Panel: Height, 18 inches; width, 24 inches

BENJAMIN VAUTIER

139. *THE OLD VIOLINIST*

Exhibited at the Art Club, Boston.

Height, 9½ inches; width, 8 inches

W. DAVIDSON

140. *A CHOPPY SEA*

Height, 10 inches; width, 14 inches

E. C. WILLIAMS

141. *LANDSCAPE WITH FIGURE IN A PUNT*

Panel: Height, 10 inches; width, 7 inches

CONTINENTAL SCHOOL

142. *THE BROKEN PITCHER*

Height, 13 inches; width, 11 inches

J. WILLIAMS

143. *LANDSCAPE WITH COTTAGES*

Height, 9 inches; width, 12 inches

WILLIAM MULLER

144. *LANDSCAPE*

Height, 24 inches; width, 41 inches

LEON HERBO

145. *THE STATUARY VENDOR*

Signed. Panel: Height, 26 inches; width, 21 inches

G. LAUTERS AND F. VAN SEVERDONCK

146. *SHEEP GRAZING ON THE BANKS OF A LAKE*
Signed. Panel: Height, 12 inches; width, 17 inches

F. BARTOLINI

147. *ON THE WAY TO MARKET*
Signed.
Water Color: Height, 21 inches; width, 15 inches

PAUL LOUIS JOSEPH ROUX

148. *FRENCH COAST SCENE*
Signed.
Water Color: Height, 18 inches; width, 29 inches

SCHOOL OF REMBRANDT

149. *HANDWRITING ON THE WALL*
Height, 30 inches; width, 36 inches

PAUL LAZERGES

150. *MOORISH CHIEFTAINS*
Height: 30 inches; width, 40 inches

ZIMORE

151. *ITALIAN VILLAGE*
Signed.
Panel: Height, 12 inches; width, 18 inches

MODERN ITALIAN SCHOOL

152. *A VIEW IN ROME*
Signed with monogram.
Panel: Height, 9 inches; width, 15 inches

P. DUVERGER

153. *PLAYING BEAR*
Signed.
Water Color: Height, 16 inches; width, 12 inches

R. KLOMBECKE

154. *LANDSCAPE WITH FIGURES*
Signed. Height, 25 inches; width, 31 inches

CORREGGIO (AFTER)

155. *MADONNA AND CHILD*
Height, 40 inches; width, 32 inches

F. VANDAMME

156. *HOLLAND FISHERMAN*
Signed. Height, 20 inches; width, 24 inches

AMERICAN SCHOOL

157. *CONNECTICUT LANDSCAPE*
Height, 12 inches; width, 16 inches

RENOIR

158. *PORTRAIT OF A GIRL*
Signed. Height, 18 inches; width, 16 inches

A. B. BYLANDT

159. *LAKE AT COMO*
Signed. Height, 20 inches; width, 16 inches

J. HULK

160. *LANDSCAPE AND RIVER*
Signed. Height, 19 inches; width, 23 inches

H. VERNET

161. *THE STORM*
Signed. Height, 19 inches; width, 25 inches

FRENCH SCHOOL

162. *LANDSCAPE AND RIVER*
Height, 10 inches; width, 14 inches

C. BEAUMONT

163. *HEAD OF A WOMAN*
Signed. Height, 10 inches; width, 18 inches

FLEMISH SCHOOL

164. *INTERIOR AND FIGURE*
Unframed. Height, 15 inches; width, 19 inches

ITALIAN SCHOOL

165. *LANDSCAPE AND FIGURE*
Unframed. Height, 23 inches; width, 19 inches

DUTCH SCHOOL

166. *STILL LIFE*
Unframed. Height, 20 inches; width, 25 inches

DUTCH SCHOOL

167. *INTERIOR AND FIGURE*
Unframed. Height, 24 inches; width, 21 inches

A. BIERSTADT

168. *MOUNTAIN LANDSCAPE*
Signed. Height, 15 inches; width, 20 inches

H. LERNZ

169. *SWISS ALPS*
Signed. Height, 20 inches; width, 16 inches

A. NEANDROSS

170. *ABE LINCOLN*
Signed. Height, 30 inches; width, 21 inches

TURNER OF DUSSELDORF

171. *PRINCESS IN THE TOWER*
Height, 18 inches; width, 14 inches

GREUZE

172. *HEAD OF A GIRL*
Height, 18 inches; width, 14 inches

ANTRUBOS

173. *LANDSCAPE AND BIRDS*
Signed. Height, 15 inches; width, 25 inches

JOHN CONSTABLE

174. *LANDSCAPE*
Height, 20 inches; width, 27 inches

J. B. IRVING

175. *PORTRAIT OF A YOUNG GIRL*
Height, 18 inches; width, 14 inches

ENGLISH SCHOOL

176. *PORTRAIT OF A YOUNG GIRL*
Height, 14 inches; width, 12 inches

H. D. MARTIN

177. *LANDSCAPE AND RIVER*
Signed. Height, 24 inches; width, 30 inches

A. BERCHMAN

178. *LANDSCAPE AND FIGURE*
Signed. Height, 21 inches; width, 30 inches

TH. FORT

179. *CAVALRY CHARGE*
Signed.
Pair of Water Colors:
Height, 11 inches; width, 19 inches

ARTIST UNKNOWN

180. *LANDSCAPE*

Height, 18 inches; width, 22 inches

E. D. LEWIS

181. *MOUNTAIN LANDSCAPE*

Height, 13 inches; width, 20 inches

ARTIST UNKNOWN

182. *LANDSCAPE*

Height, 12 inches; width, 17 inches

E. W. REDFIELD

183. *WINTER LANDSCAPE*

Signed. Height, 10 inches; width, 12 inches

AMERICAN SCHOOL

184. *STILL LIFE—PEONIES*

Height, 24 inches; width, 18 inches

JAPANESE SCHOOL

185. *MT. FUJIYAMA*

Height, 46 inches; width, 23 inches

ARTIST UNKNOWN

186. *STIILL LIFE—FLOWERS*

Height, 30 inches; width, 24 inches

ITALIAN SCHOOL

187. *RELIGIOUS SUBJECT*
Height, 20 inches; width, 26 inches

188. *GOUCHE DESIGN FOR FAN*
Attributed to Haskell.

MEZZOTINTS BY S. A. EDWARDS

189. *SIMONETTA VESPUCCI*

190. *REMBRANDT'S WIFE*

191. *YOUNG PRINCESS*

192. *MANDOLIN PLAYER*

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193. *WEDGWOOD BAS-RELIEF PLAQUE*
Mythological.

194. *FRAMED COLORED PRINT AFTER DA VINCI*

195. *MOUSSOUL RUG* Size, 7.6x3.10.

196. *SHIRVAN RUG* Size, 4x5.8.

197. *KIRMAN RUG* Size, 11x7.

198. *MOUSSOUL RUG* Size, 7.4x3.6.

199. *KAZAK RUG* Size, 7.6x3.4.

200. *SILK RUG* Size, 7x5.

200a *ORIENTAL RUG* Size, 6.7x3.6.

200b *BELOOCHISTAN RUG* Size, 4.2x2.6.

200c *KAZAK RUG* Size, 7.6x5.6.

200d *BELOOCHISTAN RUG* Size, 5.3x3.3.

E. P. & W. H. O'REILLY,
Auctioneers.

To PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET -:- NEW YORK

TELEPHONE: VOLUNTEER 5-0060-1-2

I desire to place the following bids in your Sale Number..... of....., 193 . These bids are to be executed at prices as low as other competitive bids permit and not exceeding the amount herein named, are SO MUCH PER LOT OR EACH AS INDICATED, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

NAME .....

ADDRESS .....

TELEPHONE .....

OTHER INSTRUCTIONS .....

Lot No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	

Place bids on this sheet for ONE SALE ONLY, with full name and address.

TERMS CASH. References or cash deposit should accompany orders from persons unknown to the Plaza Art Auction Galleries, Inc.

Lot No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	

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